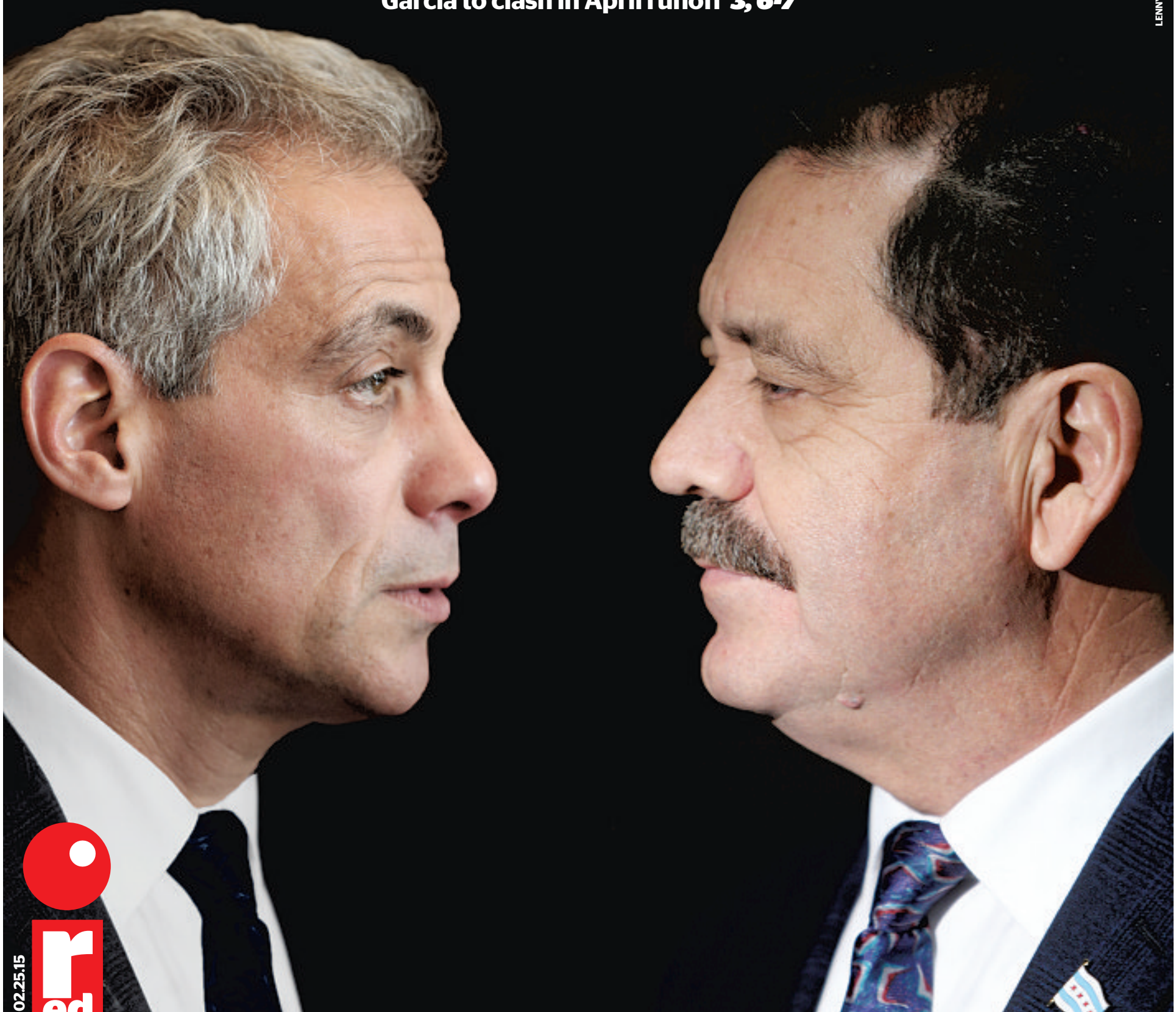
NOT OVER YET

After low voter turnout, Emanuel and Garcia to clash in April runoff ***3, 6-7***

LENNY GILMORE/REDEYE ILLUSTRATION



02.25.15

red eye

March-ing bands *16*

Like 'Kill Bill,' only gayer *22*

Not so little Itty Bitty Bash *25*

BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECHICAGO.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM

EAT

INTERSTATE 75 SPECIAL

County Barbeque

1352 W. Taylor St. 312-929-2528

The midweek deal includes a Founders All Day IPA, a shot of J.W. Dant bourbon and The Big Green burger—a beef patty topped with fried green tomato, bacon jam, baby kale and goat cheese. 11:30 a.m.-10 p.m. $15.

COMFORT FOOD MENU

Woodhaven Bar and Kitchen *712 N. Clark St. 312-624-9008*

Chef Zach Prince's creole jambalaya—a mix of shrimp, sausage, chicken and steamed rice served atop a jalapeno pancake ($14)—is back on the menu until the weather warms up. You also can try the mac of the month special, which features pilsner white cheese sauce, grilled bratwurst and aged parmesan ($8). 5 p.m.-2 a.m.

DRINK

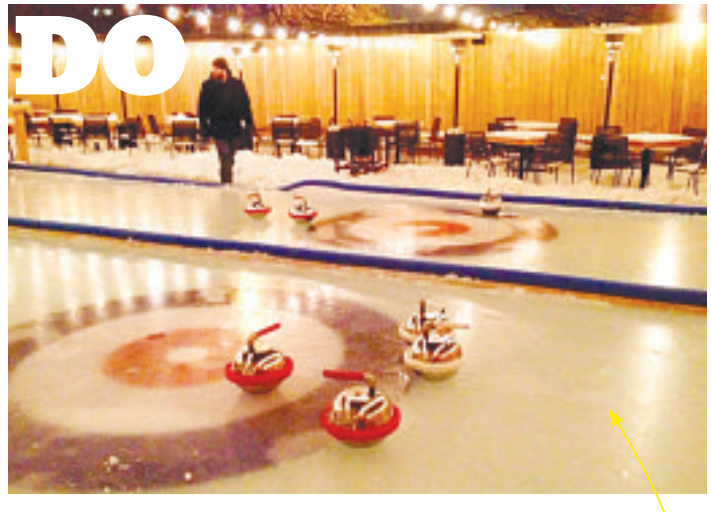
NOW OPEN

Tapworks Tavern & Grill

820 W. Jackson Blvd. 312-612-5898

The Greektown spot from the owner of Randolph Tavern offers 48 beers on tap and another 50 in cans or bottles. The bar also serves beer-infused cocktails like the $10 Drunk Cyclist, a mix of grapefruit radler, vodka and orange liqueur. 11 a.m.-2 a.m.

DO



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Dev Bootcamp

351 W. Hubbard St.

A panel discussion and Q&A covers how poets, photographers and other creative professionals can find careers in the tech industry. 5:30-6:30 p.m. Free. RSVP: **eventbrite.com**. Walk-ins welcome.

ICE CURLING

Kaiser Tiger

1415 W. Randolph St. 312-243-3100

Make the most of the weather with 30 minutes of play on one of the two ice curling rinks in the West Loop spot's beer garden. 4 p.m.-2 a.m. $15.

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REDEYE TIP OF THE DAY Adamus is taking reservations for a Few Spirits cocktail dinner March 24. Call 312-372-7696.

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9	10	11 25 pairs of BeadQuest tickets BeadQuest	12 UP COMEDY CLUB 30 pairs of tickets to an UP Comedy Club Show	13 REDEYE'S BEST BARTENDER 2015 10 RedEye 2015 Signature Events passes for 2
16 JL LIQUOR LAB 5 annual memberships to Liquor Lab	17 BLUE MAN GROUP 20 pairs of Blue Man Group tickets	18 25 Utter Nonsense board games	19 5 one-month Co-working Memberships LEVEL LOVE YOUR OFFICE.	20 CHICAGO COMIC & ENTERTAINMENT EXPO C2E2 10 pairs of C2E2 3-day passes
23 10 pairs ot tickets to a White Sox game	24 CHICAGO sport & social CLUB 1 Chicago Sport and Social beach volleyball team of 12	25 50 free bowls of noodles from Noodles & Company NOODLES & COMPANY	26 25 pairs of Chicago Irish Food & Beverage Crawl tickets	27 100 $20 CURB taxi credits curb

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Mayor Emanuel (left) and Jesus "Chuy" Garcia speak at their campaign events on Tuesday. TRIBUNE PHOTOS

SEE YOU APRIL 7

Garcia, Emanuel face off in 1st ever Chicago mayoral runoff

Chicago Tribune

Rahm Emanuel failed to close the deal on a second term Tuesday, suffering a national political embarrassment as little-known, underfunded challenger Jesus "Chuy" Garcia forced the mayor into the uncharted waters of an April runoff election.

It's the first time Chicago has had a runoff campaign for mayor, which is what happens when none of the candidates eclipses the 50 percent benchmark in round one.

With 98 percent of the city's precincts counted, unofficial results showed Emanuel with 45.4 percent and Cook County commissioner Garcia at 33.9 percent.

Emanuel, who spent millions on ads to try to repair his image with voters following a difficult four years, attempted to portray optimism despite the results.

"Thank you, Chicago. We have come a long way and we have a little bit further to go. This is the first step in a real important journey in our city," Emanuel told supporters. "For those who voted for someone else, I hope to earn your confidence and your support in the weeks to come."

His voice strained, Emanuel congratulated his runoff rival Garcia for a running "a good race" but was interrupted by some loud boos. "No. No. No. He's a good man," Emanuel said. "He's a good man, and I look forward to a debate on the issues in the weeks ahead so we can be clear about the choice for the city of Chicago's future."

Garcia sought to keep the pressure on by portraying himself as the populist progressive and attacking the mayor as a puppet of the corporations and special interests he said filled the mayor's campaign fund. Garcia continued to embrace his role as Chicago's underdog.

"Nobody thought we'd be here tonight. They wrote us off. They said we didn't have a chance. They said we didn't have any money while they spent millions attacking us," said Garcia, a former alderman and state lawmaker. "Well, well, we're still standing. We're still running, and we're gonna win."

For Emanuel, who used a multimillion dollar campaign war chest in trying to rehab his image and rebound from widespread voter disenchantment, going to a second election represents a personal and political setback for a Washington-polished politician long known on the national stage.

The runoff sharply changes the election dynamics for the next six weeks among voters who now will measure Emanuel against just Garcia. While a stream of ads and robust Emanuel fundraising is expected to continue, it also places more pressure on the mayor to engage Garcia one-on-one, rather than largely dismissing his four opponents as Emanuel did during five debates.

Emanuel thanked Chicagoans "for your vote of confidence." But Tuesday's results show that if the election was a referendum on Emanuel's first term, he fell short of earning a passing grade. The main reasons: voter dissatisfaction with Emanuel's decision to close 50 schools, his standoff with teachers during a 2012 teachers strike and struggles to tamp down violent crime, which spiked at times during his first term.

The results also reflect that Garcia's message gained traction as he slammed Emanuel for increased shootings, school closings and not creating enough jobs in the city's neighborhoods, which he argued had been "left behind."

For more election results, go to **elections.redeyechicago.com**

VOTING RESULTS

*98 percent of city precincts counted. **

Rahm Emanuel 45.4 percent

Jesus 'Chuy' Garcia 33.9 percent

Willie Wilson 10.6 percent

Bob Fioretti 7.4 percent

William 'Dock' Walls III 2.8 percent

*Results are preliminary.

SOURCE: CHICAGO BOARD OF ELECTION COMMISSIONERS

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ADDICTION

A YEARLONG EXPLORATION OF DEPENDENCY

/ADDICTION
#ADDICTION2015

How Chicago defines addiction

As RedEye strives to learn more about addiction in 2015, we'll talk to myriad experts about what the term, "addiction" means from a medical perspective. But we also wanted to hear what nonmedical professionals in Chicago thought when they heard the word. In a video by RedEye video editor Sean Ely, RedEye contributor Erin Diehl asked Chicago passersby what first popped into their heads when they heard the word, "addiction." A sampling of their responses are below, but visit **redeyechicago.com/addiction** to watch the full video.

"Addiction to me is something that you really can't say 'no' to. Something that you can't turn ... down, no matter what. As hard you try, you're just addicted to it."

"I think addiction is something where you just can't live without it. Like it's a need you have."

"Anything you can think of, there can be an addiction to. And a lot of times, if it involves some sort of chemical anything in your body, it's easy to have an addiction to it."

"I think addiction is a dependence on a substance or anything really that's going to affect your life in a negative way."

"Whether it's drugs, food, a hobby, something that if you are without, that desire creates suffering. So, the desire, itself, is what is creating the suffering. Your attachment, fixation is something external."

You can find our coverage online at **redeyechicago.com/addiction** and in print every Wednesday this year. As ever, we'd like to hear your feedback. If you want us to consider sharing your stories related to addiction in our publication, please send them to **redeye@redeyechicago.com** with "Addiction" in the subject line.

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Hindi is latest addition to city voting materials

Chicago Tribune

Voters casting ballots in Chicago on Tuesday likely walked out with a slip of paper translated from English into three languages—one of which may not have looked familiar.

For decades, Spanish has been a staple on the ballot receipts thanking voters for coming out. In the early 2000s, Chinese began showing up.

But the newest addition, Hindi, was added only in 2012. The language also appeared on some ballots and precinct signs.

Including Hindi on voting materials stemmed from recent U.S. Census Bureau numbers and Section 203 of the Voting Rights Act, which requires officials to provide language assistance to minority groups that need it.

Asian-Indians in Cook County are the latest to qualify both in population and need. Illinois was the first state required by the U.S. Justice Department to offer ballots printed in Hindi.

"It goes by jurisdiction," said Jim Allen, spokesman for the Chicago Board of Election Commissioners. "When DuPage and Lake counties were adding Spanish for the first time, we were adding Hindi."

VOTERS CHILLY ON BALLOT IN COLD

By Tracy Swartz and Megan Crepeau | REDEYE

Meg Stewart was on her way to work Tuesday afternoon when she checked Facebook and saw a voting-related post. That's when she realized it was Election Day.

"I was like, 'Oh, I didn't do that today,' " said Stewart, 30, a Lincoln Park resident. "That was when I realized, 'Oops, I guess that's not happening.' "

Stewart, a Republican, first voted in an election in Chicago in November when she cast a ballot for now-Gov. Rauner. A South Carolina native, Stewart also said she didn't vote Tuesday because she assumed Mayor Emanuel was going to win a second term anyway, which turned out to be incorrect.

And voting was inconvenient, she said—especially in the winter weather.

"For me, I didn't want to wait in line ... knowing it was cold" outside, she said.

Voter apathy and freezing temperatures both can influence participation rates, experts say, and Tuesday was no exception.

Turnout was extremely low for the election, in which Jesus "Chuy" Garcia forced Emanuel to an April runoff. Emanuel needed 50 percent of the vote plus one vote to win re-election without a runoff, and he did not meet that number.

While official numbers were not available Tuesday night, Jim Allen, a spokesman for the city's election commission said he estimates that between 32 and 34 percent of Chicago's 1.4 million voters—or roughly 455,000 to 480,000 people—cast a ballot in this election. The record low is about 33 percent.

Despite the frigid morning, weather usually is not an overriding factor in voter turnout, said Allen, who attributes the low numbers to decreased interest.

Tyler, 3, helps his mother Laresa deposit her voting ballot, at the 4th ward Precinct 4 on Tuesday. She asked not to use their last names for security reasons. ABEL URIBE/TRIBUNE

"For whatever reason [this year] voter interest is not as strong," he said. "Voter interest drives turnout. Not weather, not sunshine."

Dick Simpson, a political science professor at the University of Illinois at Chicago and a former Chicago alderman, said snow and cold tend to depress voter turnout. While it didn't turn out to be the case in the mayoral race, low turnout can benefit candidates already in office because voters who elected the candidate last time are more likely to show up at the polls this time, Simpson said.

"When the race is competitive and a lot is at stake, a lot can overcome the weather," Simpson said.

Allen told RedEye that the biggest concern of the day was "a lack of voters. For whatever reason, they're not there in big numbers at all."

Early voting told a different story. About 23 percent more ballots were cast during early voting this year than in Chicago's municipal election four years ago, according to officials.

Overall, about 42 percent of registered Chicago voters cast ballots in 2011.

"I thought that the effort to keep Rahm Emanuel under 50 percent ... might resonate," Simpson said.

A Weather Channel poll in 2012 seemed to not bode well for Emanuel's challengers. The poll of 1,683 registered voters before the presidential election found that people who make less than $50,000 a year are more likely to not

AT THE PARTIES

RedEye scored invites to Election Night parties for all five mayoral candidates and hopped from one party to the next. Our reporter Leonor Vivanco offers snapshots of the gatherings:

WILLIAM 'DOCK' WALLS

Party place: Pazzo's, 101 N. Wacker Drive
Time: 6 p.m.
Invite list: A crowd of 75 was expected.
Drink deal: Cash bar
Munchies: Pay as you go with menu orders
Playlist: Soft elevator music, but happy hour conversation dominates. The campaign, however, said a playlist includes Nicki Minaj's "Fly."

WILLIE WILSON

Party place: Swissotel Chicago, Lucerne Ballroom, 323 E. Upper Wacker Drive
Time: 6:30 p.m.
Invite list: Supporters, including a church dance group
Drink deal: Cash bar
Munchies: Chicken salad with black beans, beef empanadas, mini crab cakes
Playlist: Six-piece band playing instrumental version of Marvin Gaye's "What's Going On."

Mary Sebahar casts her vote shortly after the polls opened Tuesday at Ceviche Peruvian Restaurant. ANTHONY SOUFFLE/TRIBUNE

vote if the weather is bad than those making more than $50,000 a year.

The median household income in Chicago from 2009-13 was $47,270, according to Census numbers.

The same poll found that Millennials are less likely to vote than their older counterparts if there are three inches or more of snow on the ground or it's unseasonably cold.

Chicago voters have long had to face winter weather to cast their ballots. Municipal elections have been held in February in Chicago for more than 100 years, WBEZ recently reported.

"We've kept [the elections] in February primarily because the [political] machine does better with their controlled vote and the lowered turnout," Simpson said.

Simpson said this winter had an effect on the elections. Workers for candidates have had difficulty reaching voters at their homes because of icy sidewalks and snow storms, including the one that dumped more than 19 inches of snow on the city earlier this month.

"Some of those weekends were just too icy and too snowy to reach the households," Simpson said. "You can really sell your candidate if you're there on the front steps" of a voter's home.

And younger voters tend to value face-to-face interaction with candidates, Meghan Condon, visiting assistant professor of public policy at Loyola University Chicago, told RedEye earlier this year.

Tanya Pshenychny of Rogers Park had that face-to-face interaction with a candidate this election season—her alderman, Ald. Joe Moore (49th), was handing out flowers at a train stop, and she scored one.

"I thought hey, maybe I should vote," said Pshenychny, 29. "It kind of made my day."

But when Election Day rolled around, Pshenychny didn't cast a ballot. She didn't feel well-informed enough to vote, she said, and she didn't make the time on Tuesday.

"I live right next to the polling place, so it's kind of horrible on my part," she said. "I actually could have walked a few feet and voted." TSWARTZ@REDEYECHICAGO.COM | @TRACYSWARTZ MCREPEAU@REDEYECHICAGO.COM | @CREPEAU REDEYE REPORTER LEONOR VIVANCO CONTRIBUTED.

BUT, REALLY, DID YOU VOTE?

RedEye asked voters Tuesday on Twitter why they did—or, as is the case with the vast majority this election—did not vote.

DID VOTE

"Guilt. The guilt I would feel if I didn't do my civil duty in a democracy, or something like that." —@mbakerphoto

"I vote for those who were denied the right." —@MsCeliOrtiz

"I LIVE IN A DEMOCRACY" —@victoriamagyar2

DID NOT VOTE

"stuck at work :C" —@winged

"It was cold outside, I had to work/didn't have time to wait in like I figured Rahm was going to win anyway..." —@SCMeggers

"there's an election?" —@BradBaumgarten

BOB FIORETTI

Party place: Holiday Inn Chicago Mart Plaza, 350 W. Mart Center Drive
Time: 7:30 p.m.
Invite list: Volunteers, supporters, lawyers, campaign workers, media
Drink deal: Cash bar
Munchies: A meat and cheese spread with roasted peppers and bread
Playlist: The room is abuzz with conversation, no music yet. DJ X-tasy getting set up to play blues and "house lounge" music.

JESUS 'CHUY' GARCIA

Party Place: Alhambra Palace, 1240 W. Randolph St.
Time: 8 p.m.
Invite list: Cook County Clerk David Orr, supporters wearing buttons featuring mustaches and chanting "Chuy! Chuy!"
Drink deal: Cash bar
Munchies: Hummus and pita bread
Playlist: A DJ is spinning Michael Jackson tunes and Lauryn Hill's "Everything is Everything."

RAHM EMANUEL

Party Place: Chicago Plumbers Union Hall, 1340 W. Washington Blvd.
Time: 9 p.m.
Invite list: Emanuel's family, U.S. Rep Luis Gutierrez, Secretary of State Jesse White, Ronnie Woo-Woo
Drink Deal: Cash bar
Munchies: None
Playlist: "Mustang Sally" played at a low volume but was drowned out by conversation.

chicago

WEDNESDAY 22/10 Snowy day
THURSDAY 19/5 Still snowy
FRIDAY 17/3 Some sun

FYI Doug Sohn, owner of the shuttered Hot Doug's, will serve his hot dogs on May 16 at Paulina Meat Market (3501 N. Lincoln Ave.) during Hot Doug's Appreciation Day.

An SUV rear ended a No. 52 CTA bus at Jackson Boulevard and Kedzie Avenue on Tuesday. No one was hurt seriously. PHIL VELASQUEZ/TRIBUNE

Lawyer: Banks assets worth $16K

Associated Press

Cubs great Ernie Banks had assets worth just $16,000 when he died, an attorney for the woman who cared for him during his final years said Tuesday in a contentious court appearance over his will that prompted a judge to demand details.

Cook County Probate Judge James Riley gave caregiver Regina Rice 30 days to provide a full accounting of Banks' estate at the time of his death last month at age 83.

Rice and Banks' estranged wife, Elizabeth Banks, have fought over what he wanted done with his remains and who should inherit his estate. Elizabeth Banks prevailed with the remains, having them buried at a cemetery just a few blocks from Wrigley Field.

Banks is now contesting a will that her husband signed in October that specifies all of his assets go to Rice. An attorney for Ernie Banks' two sons also has said they will contest the will.

At a hearing Tuesday, Elizabeth Banks' attorneys expressed surprise that Rice's attorney's preliminary estimate of Ernie Banks' worth was just $16,000. That prompted Riley to order Rice to provide documentation about assets including bank accounts, vehicles and baseball memorabilia.

Rice's attorney said the estimate was just preliminary, and she noted that the true value of the estate was in the rights to his name and likeness. That means that the estate is likely worth far more, given Ernie Banks' place in the history of Major League Baseball and in Chicago, where he was a beloved sports figure for decades.

Jesus Davila AP

THE DIGIT

$265 million

The largest Mega Millions prize in Illinois history, won in January by Naperville's Jesus Davila Jr., a 70-year-old retired professional driver who accepted his oversized check from the Illinois Lottery at a press conference Tuesday. Davila is opting to take the one-time, cash payment option—a total of $178 million. After state and federal taxes, he will pocket nearly $127 million. TRIBUNE

EXPRESS LINES

- A central Illinois judge has found probable cause to try 21-year-old Parkland College students Reginald James Scott, of Champaign, and Daniel Gonzalez, of Cicero, in the slaying of University of Illinois student Vicente Mundo, from Back of the Yards in Chicago.
- State Sen. Dan Duffy has asked Illinois Attorney General Lisa Madigan and the Illinois Commerce Commission to investigate ComEd's use of ratepayer funds for charitable contributions.
- The Wrigley Field videoboard remains on schedule to be fully installed and ready by April 5, while the left field bleachers are scheduled to reopen on schedule May 11. TRIBUNE, AP

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Christians abducted by Islamic militants in Syria

Islamic State militants struck before dawn, staging house-to-house raids in a cluster of villages nestled along the Khabur River in northeastern Syria. They abducted at least 70 Christians—many of them women and children—while thousands of others fled to safer areas.

The captives' fate was unclear Tuesday, a day after they were seized, and relatives said mobile phone service was cut off and land lines also were not going through, adding to the fear and uncertainty about their loved ones. Heavy fighting was reported in the area.

The Islamic State group has a history of killing captives, including foreign journalists, Syrian soldiers and Kurdish militiamen. Most recently, militants in Libya affiliated with the extremist group released a video showing the beheading of 21 Egyptian Christians.

The group's bloody campaign in Syria and Iraq, where it seeks to form a self-styled caliphate, repeatedly has targeted religious minorities since it took control of a third of both countries. The United States and coalition of regional partners are conducting a campaign of airstrikes against the group.

The militants struck near the town of Tal Tamr in Hassakeh province, an area predominated by Assyrian Christians. Most of the captives came from Tal Shamiram and some from Tal Hurmiz.

Nuri Kino, the head of a group called A Demand For Action, said between 70 and 100 Assyrians were taken captive. About 3,000 people fled and have sought refuge in the cities of Hassakeh and Qamishli, he said, adding that his activist group based its information on conversations with villagers who fled the attack and their relatives. His group focuses on religious minorities in the Middle East.

Suicide bombers, suspected to be Boko Haram extremists, killed at least 24 people in separate blasts Tuesday at crowded bus stations in two northern Nigerian cities 200 miles apart.

AP PHOTO

Obama vetoes Keystone oil pipeline

Defying the Republican-run Congress, President Obama rejected a bill Tuesday to approve construction of the Keystone XL oil pipeline. Obama offered no indication of whether he'll eventually issue a permit for the pipeline.

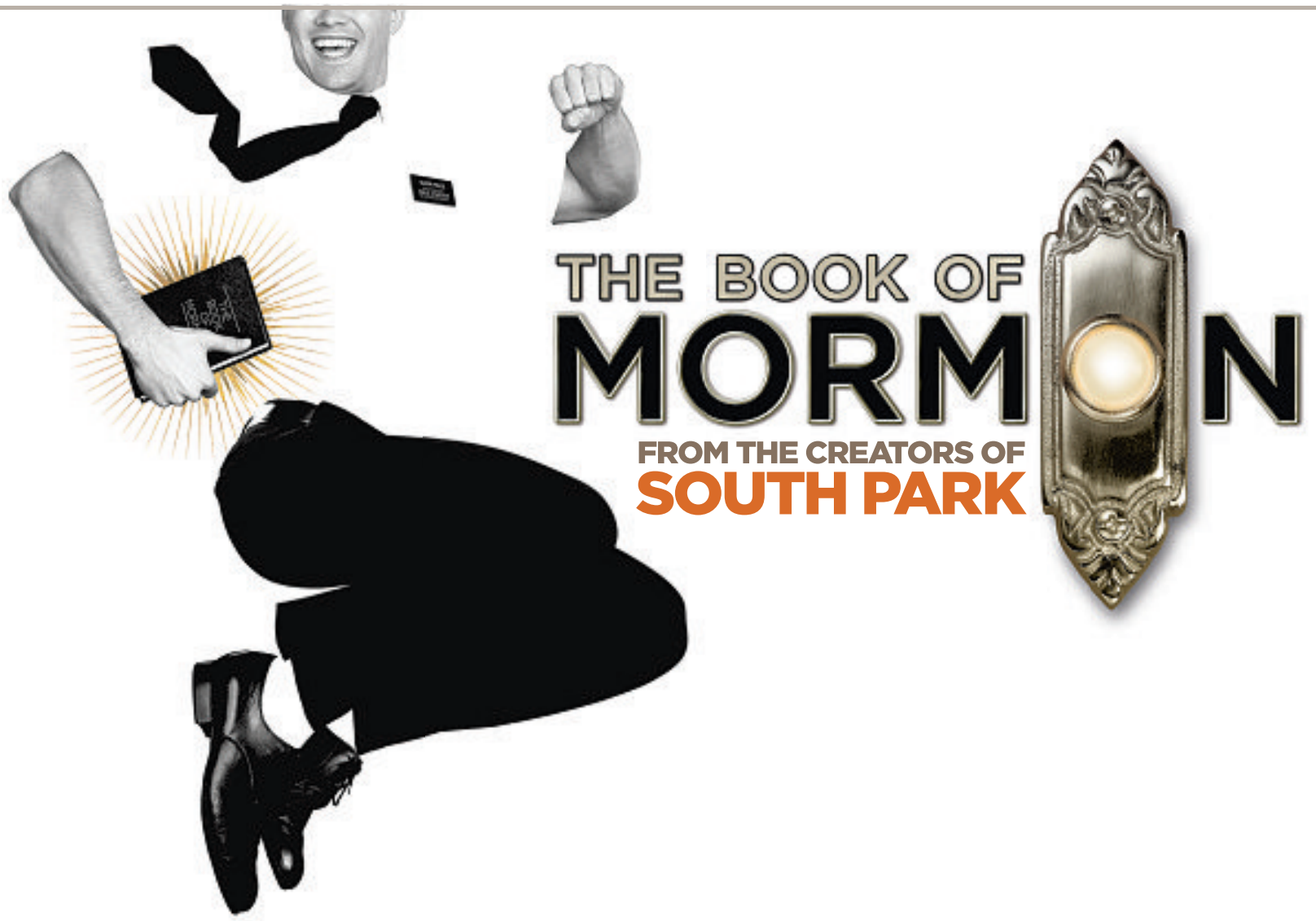
No federal charges in Trayvon Martin death

George Zimmerman, the former neighborhood watch volunteer who fatally shot Trayvon Martin in a 2012 confrontation with the teenager, will not face federal charges, the Justice Department said Tuesday.

Apple's latest update, emojis get diverse

Apple has incorporated more diverse emojis—from different skin tones and depictions of families with two moms or two dads—into the developer version of the latest update to its mobile operating system.

CHICAGO, WE MISSED YOU TOO!



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sports

CHRIS SWEDA/TRIBUNE

THAT'S A TOUGH SNELL

AS BULLS FORWARD'S CONFIDENCE RISES, SO DOES THIBS' TRUST IN HIM

Chicago Tribune

Bulls rookie Cameron Bairstow is learning the NBA game, but he's fluent in Tony Snell after arriving at New Mexico with him in 2010 and playing three college seasons together.

So Bairstow's take on Snell is telling given that he witnessed Snell's jump from playing 14 minutes per game as a freshman to 31 minutes as a junior under then-Lobos coach Steve Alford.

"He's the same person now at his core, but he's definitely more confident in so many areas, both on the court and off," Bairstow said. "Back in college when he made a mistake on the court, you could see it affected him. He has really developed his mental toughness and confidence, which he didn't necessarily have in those early years when I first met him."

To Bairstow, this mental toughness played out most impressively early this season when Snell followed a strong summer league and training camp by getting on a first-name basis with the bench.

WEDNESDAY'S GAME
Bulls vs. Charlotte, 7 p.m. CSN

"A lot of guys would've had a negative attitude about not playing. But he was completely positive about it the whole time," Bairstow said. "He kept telling me it's all about staying ready. As he has shown, that attitude is really paying off.

"You can see his talent just by watching him on a day-to-day basis. But his ability to sit on the bench for the majority of the season and then step up has been impressive."

Coach Tom Thibodeau said following Snell's latest strong effort that the second-year swingman would remain in the rotation, meaning Snell is showing more than shooting.

"His defense, he has a much better grasp now of understanding it's body on body," Thibodeau said. "You can't get around that part of it. His body position is better. He has a better understanding of who his opponents are and what his team responsibilities are. He's playing with more physicality, which is important."

In an interview with the Tribune shortly after the Bulls drafted Snell, Alford called him the best shooter in the 2013 draft.

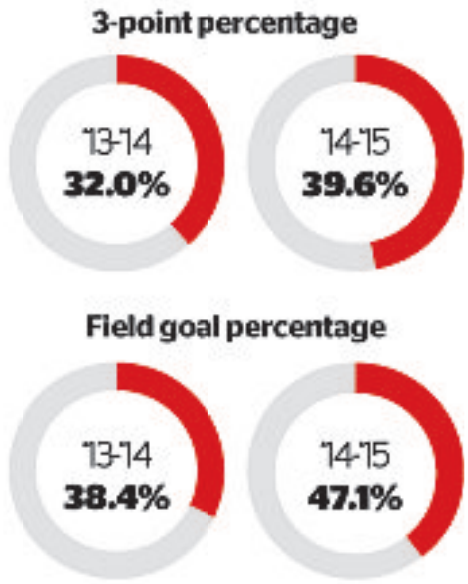
"Anyone who has seen him shoot by himself sees how sweet his stroke is," Bairstow said.

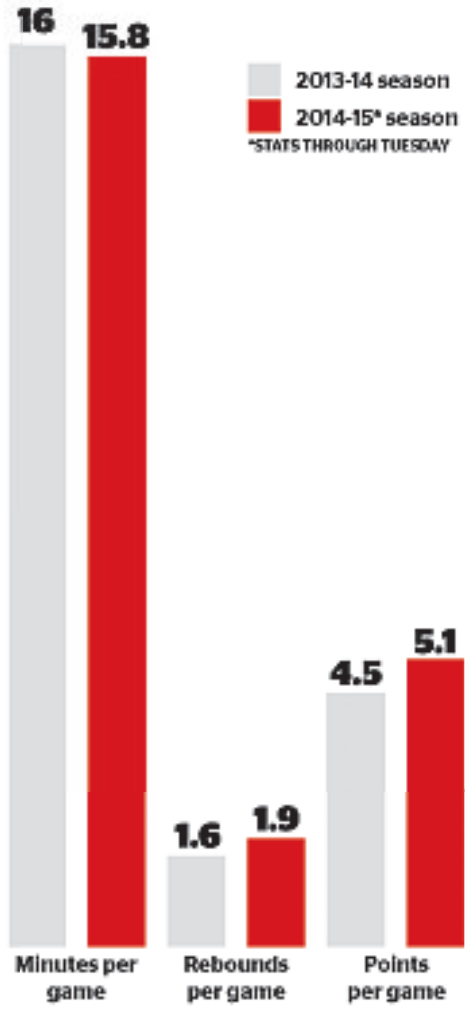
Snell admitted he rushed shots out of nervousness last season. It's unlikely he'll continue connecting at the 57 percent clip he has shot from 3-point range this month. But as Derrick Rose said, his shooting ability keeps defenses honest.

"I'm really proud of him," Joakim Noah said. "[He's] somebody who has gone through a lot in his young career. ... But [he's] somebody who's really consistent with his work, always coming to the gym, always putting in extra work. You can see it's paying off for him."

MORE THAN HIS NUMBERS

Although most of Tony Snell's 2014-15 averages are similar to 2013-14, he has made significant jumps in field goal percentage and 3-point percentage. He also has three 20-point games this season—all in the past two weeks—compared with just one last year. SOURCE: ESPN.COM





THE STARTING LINE » Northwestern vs. Indiana, 6 p.m. BTN » Illinois at Iowa, 8 p.m. BTN » Hawks' Patrick Kane leaves Tuesday's game with upper-body injury

SWITCHY

Tracy makes it seem so easy sometimes. Maybe the Blackhawks can flip the switch, say, right now.

Tracy Swartz
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RedEye reporter

Katie Gibson
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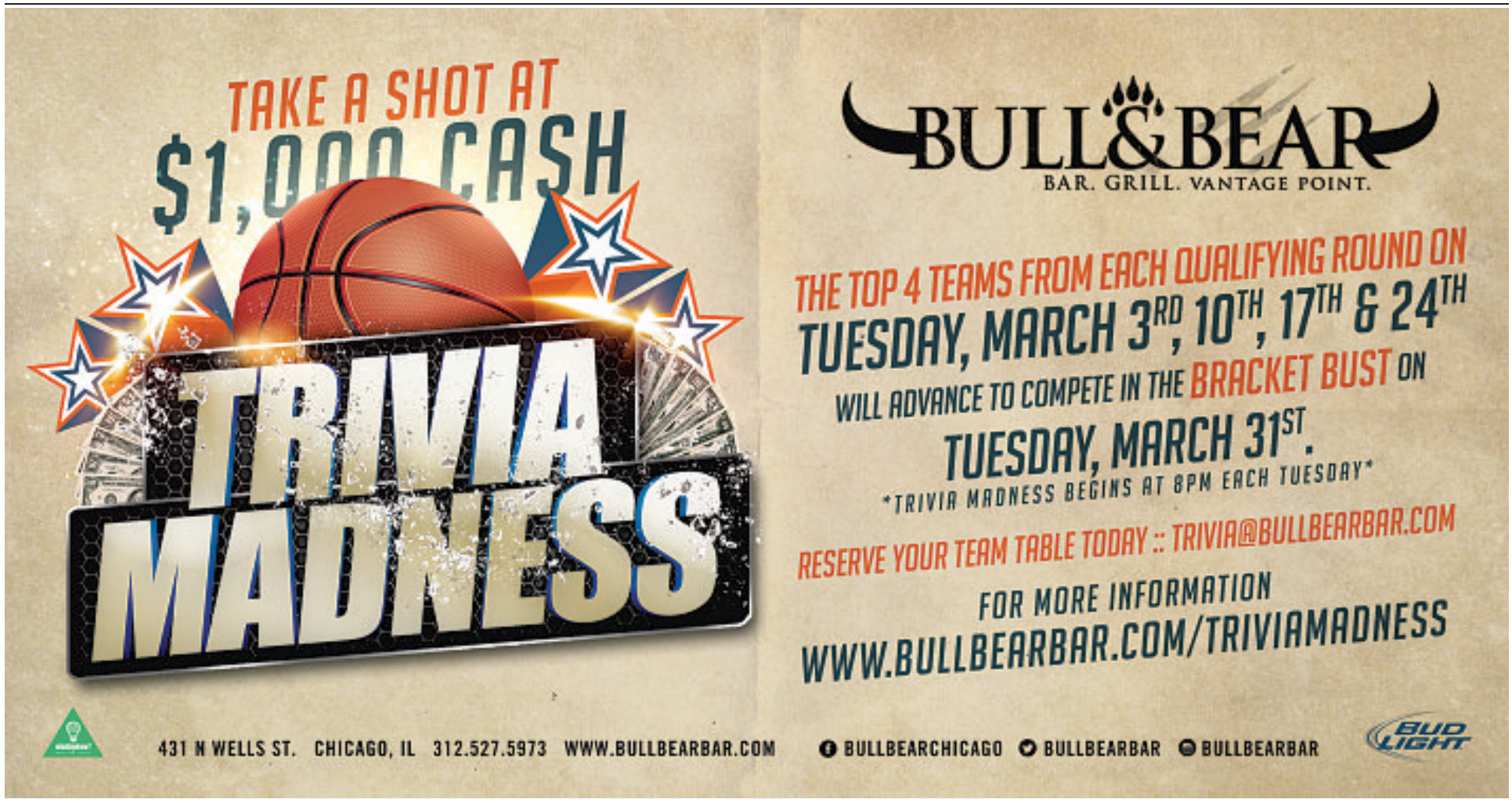
RedEye Remix producer

Andy Frye
@mysportscomplex
RedEye contributor

Soxman
@thesoxman72
Caped Sox crusader

Gwendolyn Purdom
@gwen purdom
RedEye copy editor

1	**What trades should the Blackhawks be considering right about now?**	Trading their losses for wins.	How about some PK and PP moves for the love of Christ? I miss Frolik. There. I said it. AGAIN.	Trade Daniel Carcillo for an anger management consultant and a few rolls of stick tape.	The DeLorean from "Back to the Future" so they can time travel back to 2013.	Trading the ice for something wacky, like Jell-O, just for funsies. Think of the Jiggler shapes they could carve!
2	**The Hawks are without Johnny Oduya for a few weeks. How worried are you?**	Same recent concern. Oduya think it's gonna be worse?	Can't do the obvious Oduya pun. So ... um. Not worried.	Not worried. Hawks got this but are temporarily less handsome of a team without him.	I'm more worried about the heart and passion the Hawks have been without all season.	Shaking like Coach Q's 'stache around a fresh box of razor blades.
3	**Why is Tom Thibodeau widening his bench rotation lately?**	To give everyone a chance to prepare to lose to Washington in the first round.	When you get smoked by the Pistons, you'll try anything.	Maybe Thibs popped up and saw last postseason's shadow.	History lesson: Jimmy Butler and Tony Snell were once at the end of his bench rotation.	Better feng shui, probably.
4	**What's the best way for Jose Abreu to save his energy during the long MLB season?**	Eat a grand slam breakfast every day.	Sleep and pizza.	Cancel all Abreu name-pronunciation lessons scheduled for the commentators at Fox Sports.	Go green! Buy light bulbs, home appliances and electronics with the Energy Star label.	Cryogenically freezing himself until game time, "Interstellar"-style.
5	**Now that Northwestern women's hoops is ranked for the first time in 19 years ...**	... the men's team is poised to make the Top 200.	... women's basketball in Chicago will be relevant! No? Sigh.	... the Wildcats are back from the wilderness, on the prowl for a Big Ten title.	... the Cubs being ranked as World Series favorites are on the clock.	... I can feel better about basing my bracket on team colors—purple's my favorite.



HOT DATE

MARCH 6

That's when tickets go on sale for Cubs single-game tickets for 2015, at 10 a.m. They can be purchased via **cubs.com**.

BRIAN CASSELLA/TRIBUNE

BRIAN CASSELLA/TRIBUNE

THE DIGIT

15 POUNDS

White Sox third baseman **Conor Gillaspie** gained about 15 pounds in the offseason, in part because he quit chewing smokeless tobacco last fall. "Not having to spit all day is probably the main reason, truthfully," he said. "No, I trained hard and tried to eat quite a bit because you know how it is during the year, a lot of guys shed pounds. I'm trying to gear myself for the last couple of months of the season when a lot of guys get tired."

Yep, still disappointed

Apparently, **Kobe Bryant** came THIS close to wearing a Bulls uniform. "Chicago was my No. 1 choice," Bryant said on the "Grantland Basketball Hour" regarding his 2007 demand to be traded. He also nixed a deal that would have sent him to Detroit. Not that anyone blames him for that.

Rose needs knee surgery

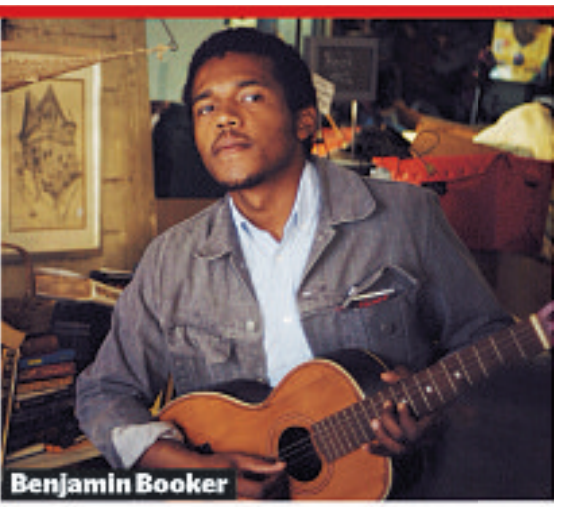
That lower body soreness **Derrick Rose** was experiencing turned out to be another nightmare. The Bulls star has a medial meniscus tear in his right knee and will need surgery. That procedure and the timeline are unknown at this point, according to the Bulls.

THE FINISH LINE » Blackhawks 3, Florida 2 (SO) » Creighton 75, DePaul 62

music

Torche

The Decemberists


Benjamin Booker

BRING THE NOISE

29 March shows you can't miss

By Andy Downing | FOR REDEYE

This March features concerts from some artists that utilize guitars to whip up a sonic frenzy (Torche, Screaming Females) and at least one that can send audiences into hysterics with nothing more than the human voice (a cappella crew Pentatonix). Here are the month's 29 best shows.

Of Montreal

Meghan Trainor

CASHMERE CAT *Monday at Lincoln Hall*
On "Wedding Bells," Norwegian producer/DJ Cashmere Cat, born Magnus August Hoiberg, balances EDM's floor-rattling bass with comparatively fragile instruments like toy piano and flute, making his songs sound equally at home on headphones or blasting through venue speakers.

ARIANA GRANDE
Tuesday at Allstate Arena
The pint-size pop starlet tends to sing about youthful crushes and busted hearts, but judging by uptempo cuts like "Break Your Heart Right Back," she's just as likely to be the one doling out the hurt.

MISTERWIVES *Tuesday at Lincoln Hall*
The NYC indie pop crew already has amassed more than 27 million plays on Spotify, a number that should spike with the recent release of its high-energy, full-length debut "Our Own House."

MEGHAN TRAINOR
March 4 at House of Blues
Trainor broke through with her booty-loving, body-positive anthem "All About That Bass," and a bulk of her pop-leaning debut walks a similarly empowering line.

LONE BELLOW *March 4 at Lincoln Hall*
Aaron Dessner of The National produced the Lone Bellow's latest, "Then Came the Morning," and his ear for intricate detail (dig the strings weaving through "Marietta") brings out further nuance in the Brooklyn folk crew's sound.

THE APACHE RELAY *March 6 at Schubas*
The Nashville, Tenn., sextet, once lumped in with the mass of new folkies following in the footsteps of Mumford & Sons, branched out sonically on its 2014 sophomore album, incorporating elements of soul, bluegrass and more.

TWEEDY *March 6 and 7 at the Vic*
Wilco's Jeff Tweedy kept it all in the family for his solo debut "Sukierae," which takes its title from a nickname for the frontman's wife, Sue Miller Tweedy, and includes a musical assist from his drummer son Spencer.

JULIANA HATFIELD THREE
March 7 at Lincoln Hall
Juliana Hatfield Three, long beloved by '90s obsessives who religiously spun the "Reality Bites" soundtrack, recently reunited for a new album ("Whatever, My Love") and a fresh round of touring.

YOUNG THUG
March 8 at Concord Music Hall
Atlanta MC Young Thug has an out-there style at odds with his Internet Rap Name Generator moniker, and his eccentric, slippery delivery shifts from Auto-Tuned warbling to sticky yawls.

TALIB KWELI AND IMMORTAL TECHNIQUE *March 8 at Metro*
While Young Thug approaches hip-hop like an outsider artist splashing paint on a canvas, Kweli and the aptly named Immortal Technique treat the form with architectural care, constructing bolted-down verses atop a rock-solid foundation.

PENTATONIX
March 8 and 9 at Chicago Theatre
The newly crowned Grammy winners, who perform a cappella, have taken the musical form out of high school and college auditoriums and into sold-out theaters.

KEVIN MORBY AND RYLEY WALKER *March 9 at Schubas*
Former Woods bassist Morby plays here in support of last year's "Still Life," while Chicago's Ryley Walker, recently announced as a performer at this summer's Pitchfork, is prepping for the release of "Primrose Green."

SIDEKICKS *March 10 at Beat Kitchen*
On its excellent new album "Runners in the Nerved World," the Columbus, Ohio, rockers bound through jittery, restless tunes that call to mind the likes of the Shins and Built to Spill.

LANGHORNE SLIM
March 11 at City Winery
Slim, whose nom de rock sounds cribbed from an old-time gangster flick, has been relatively quiet since releasing the Americana-leaning "The Way We Move" in 2012. Hopefully a new album will follow this round of shows.

ECHOSMITH *March 12 at Metro*
The Los Angeles sibling act busted out in 2014 with the million-plus-selling single "Cool Kids," but "Bright," a polished folk-pop gem, better hints at its longterm potential.

Pentatonix

JD MCPHERSON
March 12 and 13 at Lincoln Hall
McPherson's latest, "Let the Good Times Roll," evokes the spirit of Sun Studios, with the Oklahoma native ripping through diverse cuts that harken back to the earliest days of rock 'n' roll.

OF MONTREAL *March 13 at Metro*
The Kevin Barnes-fronted crew, which comes on like a cross between an experimental theater troupe and an art project in concert, arrives here in support of its latest full-length, "Aureate Gloom."

TURQUOISE JEEP
March 13 at Empty Bottle
The hip-hop collective specializes in oddball songs that cater to the Adult Swim set; even a glance at its song titles (witness: "Taste You Like Yogurt") hints at its out-there appeal.

GANG OF FOUR *March 13 at Park West*
The British post-punk pioneers continue to rage against the machine on "What Happens Next," a dread-filled effort that takes shots at everything from consumerism to modern life's over-reliance on technology.

FIFTH HARMONY *March 14 at the Vic*
Based on the strength of Fifth Harmony's debut LP "Reflection," it's a safe bet the five-piece pop outfit will outlive the American spinoff of "The X Factor," the series that birthed the crew and ran three seasons before getting canceled.

TORCHE *March 14 at Empty Bottle*
All it takes is a glance at the tracklist for "Restarter," the latest from the Miami sludge-pop outfit, to realize the band is done playing around. Witness: "Annihilation Affair," "Barrier Hammer" and "Blasted."

ALABAMA SHAKES
March 14 at Chicago Theatre
Rock 'n' soul outfit Alabama Shakes set off a firestorm of media buzz with its 2012 debut. Now, with its follow-up "Sound & Color" due in April, we finally get to see what they'll do for an encore.

PETE ROCK AND SLUM VILLAGE
March 15 at the Shrine
Old-school hip-hop heads ought to love this double bill, which brings together NYC producer/rapper Rock and Slum Village, the Detroit crew that counted the late J Dilla among its ranks.

MAROON 5 *March 19 at United Center*
More than a decade after Maroon 5 first turned up the radio dial, Adam Levine and co. still are crafting glimmering pop anthems that occasionally feel like they're following trends rather than setting them.

TV ON THE RADIO
March 23 at Metro
The Brooklyn art-rockers have experienced a lot in recent years (most notably the death of bandmate Gerard Smith), but its latest, the lovely, low-key "Seeds," hits like a soothing balm. "Everything will be OK," sings Tunde Adebimpe on one tune, and you're inclined to believe him.

THE DECEMBERISTS
March 27 at Chicago Theatre
On its seventh full-length, "What a Terrible World, What a Beautiful World," the Portland, Ore., indie rockers forgo some of their more bookish tendencies, emerging with a lively album driven as much by the heart as the head.

DIARRHEA PLANET
March 27 at Lincoln Hall
The freewheeling, unfortunately named Nashville, Tenn., crew packs its riotous sound with more six-strings than a Sam Ash, a function of four of its six members sharing lead guitar duties.

SCREAMING FEMALES
March 27 at Empty Bottle
"Rose Mountain," the latest from the scrappy Jersey rock trio, is both potent and polished, driven by the six-string pyrotechnics of guitar wiz Marissa Paternoster.

BENJAMIN BOOKER
March 28 at Metro
The New Orleans-based musician recorded his debut at the Bomb Shelter in Nashville—a suitably named locale for an explosive album built of grimy blues and punk shrapnel.

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■**Fifty Shades of Grey** (R) ★ Đ 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00
■**McFarland, USA** (PG) ★ Đ 1:45, 4:45, 7:40
■**Hot Tub Time Machine 2** (R) ★ Đ 2:15, 4:40, 7:10, 9:40
■AMC Independent **The Imitation Game** (PG-13) Đ (Closed caption) 12:30, 3:20, 6:00, 9:00
■AMC Independent **American Sniper** (R) Đ 12:45, 3:45, 6:45, 9:45
■**The Duff** (PG-13) ★ Đ 12:30, 3:00, 5:30, 8:00, 10:30

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■**Birdman or (The Unexpected Virtue of Ignorance)** (R) (Closed caption) 1:45, 4:30, 7:20, 9:55
■**The Imitation Game** (PG-13) (Closed caption) 1:20, 4:10, 7:00, 9:45
■**Wild** (R) ***VIP Premium 21+*** 1:15, 7:15
■**Inherent Vice** (R) (Closed caption) 9:15
■**Inherent Vice** (R) ***VIP Premium 21+*** 4:00
■**A Most Violent Year** (R) ***VIP Premium 21+*** 1:10, 4:05, 7:05, 10:00
■**Still Alice** (PG-13) (Closed caption) 1:00, 3:45, 6:30
■**Still Alice** (PG-13) ***VIP Premium 21+*** 10:05
■**The Oscar Nominated Short Films 2015: Live Action** (NR) 4:50, 9:40
■**The Oscar Nominated Short Films 2015: Animated** (NR) 2:45, 7:40
■**Timbuktu** (PG-13) 1:30, 4:15, 7:30, 9:50

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■**Fifty Shades of Grey: The IMAX Experience** (R) ★ (Closed caption) 11:00, 2:00, 5:00, 8:00, 11:00
■**King Lear (Stratford Festival)** (NR) 7:00
■**Hot Tub Time Machine 2** (R) (Closed caption) 7:30, 10:00
■**McFarland, USA** (PG) (Closed caption) 12:30, 3:50, 7:10, 11:10
■**Hot Tub Time Machine 2** (R) ★ (Closed caption) 11:40, 2:10, 5:10, 8:10, 10:40
■**The Duff** (PG-13) (Closed caption) 11:10, 1:45, 4:30, 7:40, 10:30
■**Fifty Shades of Grey** (R) ★ (Closed caption) 12:00, 1:20, 3:00, 4:20, 6:00, 7:20, 9:00, 10:20
■**Kingsman: The Secret Service** (R) ★ (Closed caption) 11:15, 11:55, 2:25, 3:05, 6:10, 8:15, 9:15, 10:55
■**Jupiter Ascending** (PG-13) (Closed caption) 3:30, 10:05
■**Jupiter Ascending 3D** (PG-13) ★ (Closed caption) 12:05, 7:05
■**Seventh Son 3D** (PG-13) ★ (Closed caption) 10:10
■**The SpongeBob Movie: Sponge Out of Water** (PG) (Closed caption) 11:05, 11:35, 1:40, 2:15, 4:10, 4:55, 7:40, 10:55
■**The SpongeBob Movie: Sponge Out of Water 3D** (PG) ★ (Closed caption) 12:15, 2:55, 5:35
■**Paddington** (PG) (Closed caption) 12:10, 2:50, 5:15
■**American Sniper** (R) (Closed caption) 12:45, 4:05, 7:15, 10:25

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893

■**The Imitation Game** (PG-13) ★ 5:10, 7:40, 10:15
■**The SpongeBob Movie: Sponge Out of Water** (PG) 4:50, 7:00, 9:15
■**Fifty Shades of Grey** (R) 4:40, 7:20, 10:00
■**Kingsman: The Secret Service** (R) ★ 5:00, 7:45, 10:30

GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800

■**Weekend** (NR) 6:00
■**A Girl Walks Home Alone at Night** (NR) 8:00
■**Hogtown** (NR) 8:00

FORD CITY 14 (AMC)
S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily

■**Jupiter Ascending** (PG-13) Đ 4:40, 10:40
■**Kingsman: The Secret Service** (R) ★ Đ 12:40, 1:40, 3:40, 4:40, 6:40, 7:40, 9:20, 9:40, 10:40
■**Project Almanac** (PG-13) Đ 6:40
■**Fifty Shades of Grey** (R) ★ Đ 12:30, 1:15, 3:30, 4:20, 6:30, 7:20, 9:20, 10:20
■**The SpongeBob Movie: Sponge Out of Water** (PG) Đ 1:00, 1:45, 3:30, 4:00, 6:00, 6:30, 8:30
■**Jupiter Ascending 3D** (PG-13) Đ 1:45, 7:40
■**McFarland, USA** (PG) ★ Đ 1:10, 4:20, 7:15, 10:15
■**Hot Tub Time Machine 2** (R) ★ Đ 12:30, 1:30, 3:00, 4:00, 5:30, 6:30, 8:00, 9:00, 9:15, 10:20
■**The SpongeBob Movie: Sponge Out of Water 3D** (PG) Đ 2:15, 4:45, 7:15, 9:45
■AMC Independent **American Sniper** (R) Đ 1:05, 4:05, 7:05, 10:05
■**Black or White** (PG-13) Đ (Closed caption) 1:00, 3:45
■**The Duff** (PG-13) Đ 12:30, 3:00, 5:30, 8:15, 10:50

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628

■**American Sniper** (R) 2:00, 5:00, 7:35, 10:10
■**Birdman or (The Unexpected Virtue of Ignorance)** (R) 9:30
■**The Imitation Game** (PG-13) 2:20, 7:05
■**Inherent Vice** (R) 2:10, 4:30, 7:20, 10:05
■**The Last Five Years** (PG-13) 2:35, 4:35, 6:35, 8:30
■**Whiplash** (R) 4:45, 10:25

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily

■**Paddington** (PG) Đ (Closed caption) 2:30
■AMC Independent **Whiplash** (R) Đ 11:05, 1:45, 10:30
■**Jupiter Ascending** (PG-13) Đ 12:05, 6:15
■**Kingsman: The Secret Service** (R) Đ 11:30, 12:30, 1:15, 1:50, 2:30, 3:40, 5:30, 6:45, 8:00, 8:45, 10:00
■**The Wedding Ringer** (R) Đ 11:30, 2:00, 4:30, 7:00, 9:35
■**Fifty Shades of Grey** (R) Đ 11:00, 11:45, 12:30, 2:45, 3:30, 4:15, 5:00, 5:45, 6:30, 7:15, 8:45, 9:30, 10:15
■**The SpongeBob Movie: Sponge Out of Water** (PG) Đ 3:00, 8:00
■**Jupiter Ascending 3D** (PG-13) Đ 3:10, 10:10
■**McFarland, USA** (PG) ★ Đ 12:15, 3:30, 6:45, 10:00
■**Hot Tub Time Machine 2** (R) ★ Đ 11:00, 12:00, 1:30, 2:20, 4:00, 4:45, 6:25, 7:15, 9:00, 9:30
■AMC Independent **The Theory of Everything** (PG-13) Đ 4:30, 7:30
■**The SpongeBob Movie: Sponge Out of Water 3D** (PG) Đ 12:30, 5:30, 10:30
■AMC Independent **Birdman or (The Unexpected Virtue of Ignorance)** (R) Đ 12:00, 3:00, 6:00, 9:00
■AMC Independent **The Imitation Game** (PG-13) Đ 11:45, 5:00, 7:45, 10:30
■AMC Independent **American Sniper** (R) Đ 12:40, 3:50, 7:00, 9:40
■AMC Independent **Selma** (PG-13) Đ 11:00, 2:00
■**The Duff** (PG-13) ★ Đ 12:15, 2:45, 5:15, 7:45, 10:15
■AMC Independent **Still Alice** (PG-13) Đ 11:20, 2:10, 4:50, 7:30, 10:10
■AMC Independent **Badlapur** (NR) ★ Đ 11:40, 3:00, 6:15, 9:30
■AMC Independent **Triumph in the Skies** (NR) ★ Đ 11:00, 1:30, 4:00, 6:30, 9:00

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604

■**Song of the Sea** (PG) 5:00, 7:45, 9:45
■**Leviathan** (R) 7:00
■**Two Days, One Night** (PG-13) 5:00, 9:45

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309

■**Paddington** (PG) Đ (Closed caption) 11:30, 2:00, 4:30, 4:40, 7:00
■**Jupiter Ascending** (PG-13) Đ 11:00, 4:40, 10:40
■**Kingsman: The Secret Service** (R) ★ Đ 11:30, 1:30, 2:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:30
■**The Wedding Ringer** (R) Đ 9:30
■**Fifty Shades of Grey** (R) ★ Đ 11:15, 12:00, 12:45, 2:15, 3:00, 3:45, 5:15, 6:00, 6:45, 8:15, 9:00, 9:45
■**The SpongeBob Movie: Sponge Out of Water** (PG) Đ 11:00, 12:00, 1:00, 2:30, 3:30, 4:00, 6:00, 8:30, 10:45
■**Jupiter Ascending 3D** (PG-13) Đ 1:40, 7:40
■**McFarland, USA** (PG) ★ Đ 1:45, 4:45, 7:45, 10:45
■**Hot Tub Time Machine 2** (R) ★ Đ 11:30, 12:30, 2:00, 3:00, 4:30, 5:30, 7:00, 8:00, 9:30, 10:30
■**The SpongeBob Movie: Sponge Out of Water 3D** (PG) Đ 1:30, 5:00, 7:20, 9:40
■AMC Independent **The Imitation Game** (PG-13) Đ (Closed caption) 11:45, 5:20
■AMC Independent **American Sniper** (R) Đ 11:00, 1:45, 4:45, 7:45, 10:45
■AMC Independent **Selma** (PG-13) Đ 2:20, 8:20
■**The Duff** (PG-13) ★ Đ 11:15
■**The Duff** (PG-13) ★ Đ 2:15, 7:15, 9:45
■AMC Independent **Still Alice** (PG-13) ★ Đ 11:40, 2:10, 4:45, 7:25, 10:15
■**Fifty Shades of Grey: The IMAX Experience** (R) ★ Đ 1:30, 4:30, 7:30, 10:30

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago

■**Hot Tub Time Machine 2** (R) (Closed caption) 11:10, 2:30, 5:20, 7:55, 10:20
■**McFarland, USA** (PG) (Closed caption) 12:30, 3:40, 6:40, 9:50
■**The Duff** (PG-13) (Closed caption) 11:15, 2:10, 4:45, 7:10, 9:40
■**Fifty Shades of Grey** (R) ★ (Closed caption) 11:00, 1:00, 1:30, 2:00, 4:00, 4:30, 5:00, 5:30, 7:00, 7:30, 8:00, 10:00, 10:30, 11:00
■**Kingsman: The Secret Service** (R) ★ (Closed caption) 11:20, 12:10, 2:20, 3:20, 4:50, 6:20, 7:50, 9:20, 10:50
■**Jupiter Ascending 3D** (PG-13) ★ (Closed caption) 7:20, 10:25
■**The SpongeBob Movie: Sponge Out of Water** (PG) (Closed caption) 11:50, 4:55
■**The SpongeBob Movie: Sponge Out of Water 3D** (PG) ★ (Closed caption) 12:50, 3:10, 8:20, 10:35
■**American Sniper** (R) (Closed caption) 11:30, 1:45, 4:40, 7:40, 10:40
■**Selma** (PG-13) (Closed caption) 11:05, 2:05

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646

■**Paddington** (PG) ★ Đ (Closed caption) 2:10, 4:40
■**Jupiter Ascending** (PG-13) ★ Đ 7:15, 10:10
■**Kingsman: The Secret Service** (R) ★ Đ 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 10:00
■**Project Almanac** (PG-13) Đ 2:05, 4:40, 7:15, 9:50
■**The Wedding Ringer** (R) Đ 2:15, 7:30
■**Fifty Shades of Grey** (R) ★ Đ 1:05, 4:05, 7:05, 10:05
■**The SpongeBob Movie: Sponge Out of Water** (PG) Đ 2:30, 5:00, 6:45, 7:30, 10:00
■**The SpongeBob Movie: Sponge Out of Water** (PG) Đ 1:45
■**McFarland, USA** (PG) ★ Đ 1:10, 4:10, 7:10, 9:50
■**Hot Tub Time Machine 2** (R) ★ Đ 1:45, 2:45, 4:15, 5:15, 6:45, 7:45, 9:15, 10:15
■**The SpongeBob Movie: Sponge Out of Water 3D** (PG) Đ 4:15
■**The SpongeBob Movie: Sponge Out of Water 3D** (PG) ★ Đ 1:00, 3:30, 6:00, 8:30
■**Taken 3** (PG-13) ★ Đ 9:15
■AMC Independent **American Sniper** (R) Đ 3:30, 6:30, 9:30
■**The Duff** (PG-13) ★ Đ 1:50, 4:25, 7:00, 9:35
■AMC Independent **The Boy Next Door** (R) Đ 5:00, 10:15

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104

■**King Lear (Stratford Festival)** (NR) ★ 7:00
■**American Sniper** (R) ✓ (Closed caption) 12:15, 3:20, 6:30, 9:40
■**Jupiter Ascending 3D** (PG-13) (Closed caption) 1:20
■**Kingsman: The Secret Service** (R) ★ (Closed caption) 1:10, 4:10, 7:10, 10:10
■**The SpongeBob Movie: Sponge Out of Water 3D** (PG) (Closed caption) 2:10, 4:40
■**Jupiter Ascending** (PG-13) (Closed caption) 4:20, 10:55
■**Kingsman: The Secret Service** (R) ★ ✓ (Closed caption) 12:20, 3:15, 10:50
■**The Wedding Ringer** (R) (Closed caption) 1:40
■**Fifty Shades of Grey** (R) ★ (Closed caption) 12:00, 1:00, 3:00, 4:00, 6:00, 9:00, 10:30
■**Fifty Shades of Grey** (R) ★ (Closed caption) 7:00
■**Fifty Shades of Grey** (R) ★ (Closed caption) 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 10:00, 10:00
■**The SpongeBob Movie: Sponge Out of Water** (PG) (Closed caption) 1:15, 3:40, 6:20, 8:50
■**McFarland, USA** (PG) ★ (Closed caption) 12:50, 3:50, 6:50, 9:50
■**Hot Tub Time Machine 2** (R) ★ (Closed caption) 4:15, 9:15
■**Hot Tub Time Machine 2** (R) ★ (Closed caption) 2:20, 5:10, 7:45, 10:20
■**The Imitation Game** (PG-13) (Closed caption) 12:45, 3:45, 11:10
■**Selma** (PG-13) (Closed caption) 10:05
■**Selma** (PG-13) (Closed caption) 12:10, 3:10, 6:10
■**The Duff** (PG-13) ★ (Closed caption) 1:50, 4:50, 7:40, 10:45
■**American Sniper** (R) (Closed caption) 7:20, 10:40

VIP Premium 21+

■**Fifty Shades of Grey** (R) ★ (Closed caption) ***VIP Premium 21+*** 12:00, 1:00, 3:00, 4:00, 6:00, 9:00, 10:30

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak., Cicero
(800) 326-3264 #1644

■**Paddington** (PG) Đ (Closed caption) 12:50
■**Jupiter Ascending** (PG-13) Đ 1:00, 6:50
■**Kingsman: The Secret Service** (R) ★ Đ 12:45, 1:45, 3:50, 4:50, 7:15, 8:15, 10:10
■**The Wedding Ringer** (R) Đ 10:00
■**Fifty Shades of Grey** (R) Đ 12:30, 1:30, 3:40, 4:40, 6:30, 7:30, 9:30, 10:25
■**The SpongeBob Movie: Sponge Out of Water** (PG) Đ 12:30, 2:50, 5:30, 6:15, 8:00, 10:30
■**Jupiter Ascending 3D** (PG-13) Đ 3:55
■**McFarland, USA** (PG) ★ Đ 1:15, 4:20, 7:20, 10:20
■**Hot Tub Time Machine 2** (R) Đ 12:40, 2:00, 3:00, 4:30, 5:30, 7:00, 8:00, 9:20, 10:20
■**The SpongeBob Movie: Sponge Out of Water 3D** (PG) Đ 2:00, 4:45, 7:15, 8:40, 9:40
■**The SpongeBob Movie: Sponge Out of Water 3D** (PG) Đ 1:00, 3:30
■AMC Independent **American Sniper** (R) Đ 12:30, 3:30, 6:30, 9:50
■**The Duff** (PG-13) ★ Đ 2:35, 5:10, 7:45, 10:15
■AMC Independent **The Boy Next Door** (R) Đ 3:15, 5:35, 7:50, 10:05

OAK PARK

LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560

■**Kingsman: The Secret Service** (R) (Closed caption) 1:40, 4:25, 7:10, 9:55
■**Fifty Shades of Grey** (R) (Closed caption) 1:00, 2:00, 3:40, 4:40, 6:20, 7:20, 9:00, 10:00
■**The SpongeBob Movie: Sponge Out of Water** (PG) (Closed caption) 12:30, 2:40, 4:50
■**McFarland, USA** (PG) (Closed caption) 1:20, 4:05, 6:50, 9:35
■**Hot Tub Time Machine 2** (R) 1:00, 3:10, 5:20, 7:30, 9:40
■**The Duff** (PG-13) (Closed caption) 12:25, 2:40, 5:05, 7:25, 9:45

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 492-0123 ♿

■**Jupiter Ascending** (PG-13) Đ (Closed caption) 11:00, 4:55, 10:45
■**Jupiter Ascending 3D** (PG-13) (Closed caption) 1:55, 7:50
■**McFarland, USA** (PG) Đ (Closed caption) 10:45, 1:40, 4:35, 7:30, 10:25
■**The Imitation Game** (PG-13) Đ (Closed caption) 10:55, 1:35, 4:30, 7:15, 10:00
■**Paddington** (PG) Đ (Closed caption) 11:35, 2:05
■**Selma** (PG-13) Đ (Closed caption) 10:50, 1:45, 4:40, 7:35, 10:30
■**American Sniper** (R) Đ (Closed caption) 10:40, 1:40, 4:40, 7:40, 10:40
■**Seventh Son** (PG-13) Đ (Closed caption) 2:45, 7:55
■**Seventh Son 3D** (PG-13) (Closed caption) 11:45, 5:15, 10:25
■**The SpongeBob Movie: Sponge Out of Water** (PG) Đ (Closed caption) 12:10, 2:35, 5:00, 7:25, 9:45
■**The SpongeBob Movie: Sponge Out of Water 3D** (PG) (Closed caption) 11:05, 6:05, 8:25, 10:45
■**Kingsman: The Secret Service** (R) Đ (Closed caption) 10:45, 12:15, 1:45, 3:15, 4:45, 6:15, 7:45, 9:15, 10:45
■**King Lear (Stratford Festival)** (NR) Đ 7:00
■**Fifty Shades of Grey** (R) (Closed caption) 1:20, 4:20, 7:20, 10:20
■**Fifty Shades of Grey** (R) Đ (Closed caption) 11:20, 12:20, 2:20, 3:20, 5:20, 6:20, 8:20, 9:20
■**Hot Tub Time Machine 2** (R) Đ (Closed caption) 10:55, 1:15, 3:35, 5:55, 8:15, 10:35
■**The Duff** (PG-13) Đ (Closed caption) 12:00, 2:50, 5:25, 8:00, 10:30
■**Still Alice** (PG-13) Đ (Closed caption) 11:10, 1:50, 4:25, 6:55, 9:25
■**Song of the Sea** (PG) Đ 11:55, 2:15, 4:50, 7:10, 9:30

SOUND BOARD

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ALBUM REVIEW

Our Own House
MisterWives

By Josh Terry
REDEYE SOUND BOARD

It's no surprise that a band whose name is a humorous twist on the fundamentalist Mormon term "sister-wives" would bring a fun, playful approach to its eccentric brand of pop-rock. On "Our Own House," the full-length debut from much-buzzed New York City quintet MisterWives, the band's eclectic musical tastes and ear for earth-shattering choruses shine, fusing singer Mandy Lee's high-pitched, Regina Spektor-channeling voice to Chic-inspired guitar riffs, Capital Cities-like horn flourishes and even some cues from EDM.

The bouncy, opening title track serves as a thesis statement for what the record will offer: a collection of rousing anthems that have showy vocal hooks, crisp production and choruses packed with youthful enthusiasm. (That tangible energy fits the group's rapid ascension to radio darlings, signing to a subsidiary of Universal Music Group only a day after its first show in February 2013 and taking off behind the undeniable title track of its 2014 EP "Reflections," which also boasted an immensely shareable music video.) Occasionally, this recipe comes across as overstuffed, like on the frenetically paced "Best I Can Do," but MisterWives mostly pulls it off with the necessary grace and joy to transcend some of its messier impulses. In particular, the infectious bassline of "Not Your Way" and wistful atmosphere of "No Need For Dreaming" are so enjoyable that both easily could be future hits.

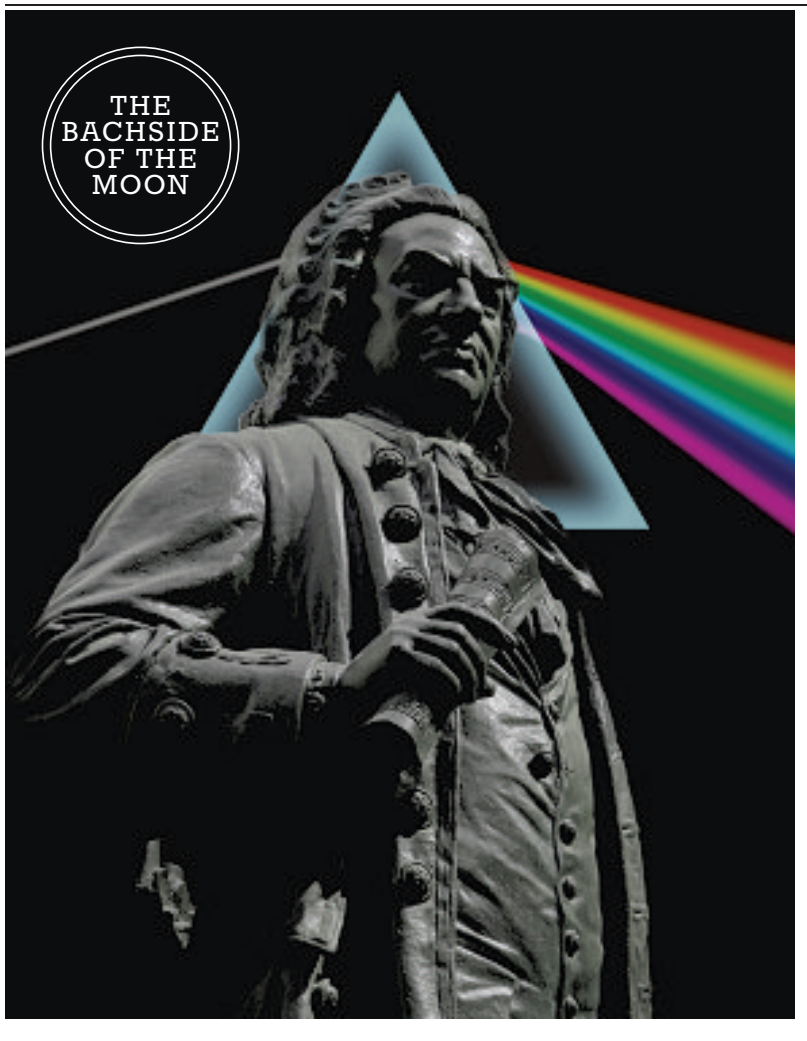
While the lyrics lack subtlety in discussions of love and growing up (including some very blunt, royalty-based metaphors on closer "Queens"), the band's success in setting moods, be it from cathartic bangers or more patient offerings, make up for the average wordplay. Slower numbers like "Coffins" and "Vagabond" break the mold from the album's front-loaded first half of infectious midtempo rockers, a welcome reprieve to avoid a full-on sugar rush.

If MisterWives can strike this balance better on future efforts, the group's albums will prove to be as good as its radio-ready singles suggest.

In concert: March 3 at Lincoln Hall

JTERRY@REDEYECHICAGO.COM | @JOSHTERRY

MisterWives



Classic Encounter

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Kid Rock
GETTY IMAGES

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Kid Rock, Foreigner, Sunday, July 26 ($20, all ages) at First Midwest Bank Amphitheatre.

ON SALE

★ = JOSH TERRY'S RECOMMENDED SHOWS

ON SALE 10 A.M. WEDNESDAY
Passion Pit, Holychild, Wednesday, May 13; Thursday, May 14 ($45-$450, all ages) at Thalia Hall.

ON SALE NOON THURSDAY
William Fitzsimmons, Thursday, May 14 ($25-$30, all ages) at City Winery.

ON SALE 10 A.M. FRIDAY
★ **Damien Rice, Iron & Wine,** Sunday, June 21 ($25-$75, all ages) at Jay Pritzker Pavilion, Millennium Park.

Lila Downs, Wednesday, May 6 ($40-$103, all ages) at Auditorium Theatre.

Nico & Vinz, Wednesday, May 27 ($14.25-$18, all ages) at House of Blues.

ON SALE NOON FRIDAY
★ **Bahamas,** Thursday, June 11 ($20, 18+) at Metro.

Cathedrals, Wednesday, June 17 ($10-$12, 21+) at Schubas.

Fat White Family, Tuesday, May 5 ($14, 18+) at Lincoln Hall.

★ **Ibeyi,** Sunday, March 29 ($15-$20, 21+) at Lincoln Hall.

★ **ILoveMakonnen,** Saturday, May 9 ($21, 18+) @ Metro.

Paul Weller, Wednesday, June 17 ($42, 18+) at Vic Theatre.

Will Butler, Thursday, June 4 ($16, 21+) at Lincoln Hall.

ON SALE 10 A.M. SATURDAY
★ **Lyle Lovett and His Large Band,** Saturday, August 1 ($39.50-$75, all ages) at Chicago Theatre.

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In Topher Payne's black comedy 'Angry Fags,' revenge is a dish best served gay

By Jason Heidemann | FOR REDEYE

It doesn't get better, says one character as part of a critique of Dan Savage's viral anti-bullying campaign, you have to make it better. That's exactly what a couple of fed-up gays do in the Chicago premiere of Topher Payne's sitcom-style, multimedia revenge fantasy "Angry Fags," currently in previews at the Steppenwolf Garage. This dark comedy, produced in Chicago under the stewardship of Pride Films and Plays, imagines what happens for two friends who respond to a gay bashing by embarking on a revenge fantasy that plays like "Kill Bill" meets "Designing Women." We spoke with director Derek Van Barham and actor Jude Hansen in advance of the March 7 opening.

JASON HEIDEMANN IS A REDEYE SPECIAL CONTRIBUTOR.

Angry Fags
Go: Through April 26
Tickets: $20
312-335-1650
steppenwolf.org

Kevin Webb (left) and James Nedrud

This is a darkly funny, and at times violent play. Why choose it?

DEREK VAN BARHAM: This was just so different. It really excited the younger generation in our ensemble. This is almost like an action film like "Heathers" or an early Tarantino film where it's really quippy and with great dialogue. [The characters] just happen to be gay.

Why is "Angry Fags" a necessary title?

DVB: [Playwright] Payne has a lot in common with Dan Savage in that whole idea of reclaiming language. [Savage] talked a lot about reclaiming the word queer in the early '90s . ... To a certain extent it's like that because now that we've said the title it's out there. ... That's the name of the play. OK great, let's move on.

JUDE HANSEN: It also prepares an audience because it's kind of rude. If you're prepared to see a show called "Angry Fags," you're going to be somewhat prepared for the dark content in this show.

How do you think viewers might react to the violence in the play?

JH: It's going to be very shocking to a lot of people, but I also think that laced into that are these really progressive politics. ... They go to extreme measures to achieve their end, but the sentiment of taking action to make change is still valid for anyone. In some ways this play is a cautionary tale against taking it too far.

A part of the LGBT community believes we've won a lot of civil rights issues and others argue the fight is far from over. Where does the play stand on these issues?

DVB: Every time this play has come up [Pride Films and Plays] thought, shouldn't we be spreading the good news? It's not "Children's Hour" anymore [or] "Angels in America." Good stuff is happening. I think this play acknowledges that but also says there's still so much further to go.

One of the characters utters the line: "Nostalgia isn't what it used to be. The future, that's where all the good stuff is." Is the play optimistic in that respect?

JH: It ends with the words "make it better," and you got to hope that that's where we're going.

DVB: I don't think Topher is condoning violence ... but what I do think he is sort of saying with "make it better" is making the most of whatever the situation is. I don't think the play dismisses the progress we've made, but it's saying keep fighting.

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Small but mighty

Indie gaming fest Bit Bash grows by shrinking

By Ryan Smith | FOR REDEYE

To say Chicago's first independent gaming festival was a hit is something of an understatement.

Bit Bash's unique blend of indie games, art, beer and live music drew 1,400 attendees for the one-day event Sept. 6. So, it's not surprising that tickets for Wednesday evening's Itty Bitty Bash at Near West Side bar Bottom Lounge — conceived as a smaller, bite-size version of the festival with a beach party theme—sold out all 300 tickets in less than three days.

"We wanted to keep the momentum going with indie games in Chicago," said Jamie Sanchez of Indie City Collective, a local nonprofit that created and helped organize the bashes. "We thought, 'Let's not wait another year to put the bug back in people's ears.' And it seems to be working."

Even if it's shrunken down, the mission behind Itty Bitty Bash essentially remains the same—to celebrate and evangelize the brave new indie games scene populated with games more creative than the typical big budget Xbox title. One of eight new games partygoers will have hands-on time with is "Wormball"—a lo-fi game described by its creator, Chicagoan Chris Wade, as "consensually worm wrestling everyone in the room." "Slam City Oracles" is a raucous riot grrrl-inspired game about two young girls who dance so hard, they tear down a city. "Fistful of Gun" sounds like a slice of pulpy B-movie heaven; it's about a group of Old West gunslingers trying to stop an evil railroad baron who's unwisely built a track to hell.

The games are diverse in style and substance, but they share a social nature that means playing with someone right next to you—not talking into a giant headset with a stranger across the country.

"We wanted games that can be played in a party setting," said Sanchez, 30, of Lakeview. "A lot of them are fun multiplayer games that people will enjoy even with DJs playing in the background."

Itty Bitty Bash also represents a send-off party for a group of independent game developers headed to an experimental event called Train Jam that begins Thursday. In the indie game world, game jams are gatherings in which participants are tasked with creating off-the-cuff titles in a couple of short days, and Train Jammers will concoct original games during an epic trip on Amtrak's California Zephyr from Union Station to the Bay Area, en route to a conference in San Francisco.

"It's an adventurous and creative environment where developers get to spend 52 hours working on fun and new creative projects—all while looking out of a window and observing scenic views across the United States," said Train Jam creator Adriel Wallick, 28, of the Netherlands.

Events like the Itty Bitty Bash and the Train Jam count as more evidence that the stereotype of the solitary gamer no longer holds water.

"The stereotype of gamers as antisocial is whittling away," Sanchez said. "A lot of us are part of a big supportive community here in Chicago." RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR. @RYANSMITHWRITER

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ACROSS
1 CBS competitor
4 Exams taken before a panel
9 Married woman
13 Breakfast _; recessed area for a table
15 Misrepresent
16 Brass musical instrument
17 No longer wild
18 Rarin' to go
19 Was in the red
20 Off-the-rack
22 Cheerios ingredients
23 _ up; binds
24 Afternoon rest
26 Reverberated
29 Personal magnetism
34 _ cats and dogs; pours
35 Uncouth
36 Price label
37 Blyth & Jillian
38 _ out; get rid of gradually
39 Smile
40 Hang limply
41 Religion
42 Trim branches
43 Grandeur
45 Longest river entirely in England
46 St. Joan of _
47 Abel's brother
48 Snatch
51 Hat, belt or gloves, e.g.
56 Gray wolf
57 24 _ gold
58 Weaving device
60 Drug addict
61 Uneven
62 Invisible emanation
63 Disarray
64 Sutured
65 Brother of Jack and Bobby

DOWN
1 Colony insect
2 Wild hog
3 _ back; return
4 Minded
5 Paper quantities
6 Seaweed
7 Fibbed
8 Love song for a woman
9 Ms. Goldberg
10 Sioux City, _
11 Worry
12 Calls a halt to
14 Buster & Diane
21 Passes away
25 "From this valley they say you _ going..."
26 Wipe away
27 Suez or Erie
28 Door hanger's metal piece
29 Wooden box
30 "Be quiet!"
31 Play a guitar
32 New England state
33 Actress _ Moorehead
35 Fashionable
38 Flapjacks
39 Healthy cereal
41 A long way off
42 Greek letters
44 Zsa Zsa & Eva
45 Sampled
47 Stop
48 Sad-looking
49 American Beauty, e.g.
50 Burrows and Beame
52 Concern
53 Noisy bird
54 Drive out
55 Days of old
59 Enraged

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55-59	45.00	37.50	31.80	26.55	23.00	19.25	14.20	11.95
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65-69	66.00	51.00	46.50	36.00	33.50	26.00	20.50	16.00
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red hot

Kim Kardashian
GETTY IMAGES

THE QUOTE

"For my hair, I don't wash it every day. We start out with a blow-out on day one, then we go into a messier vibe the next day, and then we flatiron it and do a really sleek look on day three since that requires a little oil in the hair. Day four could be a slicked-back ponytail, and on the fifth day is when you wash it. That's a little excessive, maybe. [Laughs.]"

—**Kim Kardashian**, to Into The Gloss, on her beauty routine. Yes, read all that again and see if you can make sense of it.

Retta
GETTY IMAGES

Adam Scott
AP

THE QUOTE

"One day we were in the makeup trailer and I found out that, one, he watched 'The Bachelor,' and that we kind of loved the same TV shows—except that he did not like 'Scandal.' And I was like, 'I want to love you, Adam Scott, but you can't hate on me over 'Scandal.' "

—"Parks and Recreation" star **Retta**, to Vulture, on her interactions with co-star Adam Scott. Dude, "Scandal" is so much better than "The Bachelor."

EPA

Sweat until his clothes come off

Christina Aguilera has gone through many different versions of herself, but this is the first time we've seen **Ed Sheeran** go through a version of Christina Aguilera. Britain's second-most-famous ginger covered Xtina's "Dirrty" for BBC Radio 1's Live Lounge, complete with Redman rap breakdown. We officially are convinced that he would be a hoot at parties.

In other celebrity impression news ...

Ed Sheeran certainly was not trying to do a **Christina Aguilera** voice during his "Dirrty" cover, but Aguilera was spot-on in her impression of Britney Spears on "The Tonight Show Starring Jimmy Fallon" on Monday night. Especially impressive? She broke down the lyrics to "This Little Piggy" to the tune of "... Baby One More Time." Her kids sure have a cool mom.

THE DIGIT

$50K

Taylor Swift donated $50,000 to New York City public schools, according to Capital New York. In October, the "Welcome to New York" singer pledged to donate all proceeds from the single to the cause.

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Girl with no more tattoos

Fans of David Fincher's "The Girl with the Dragon Tattoo" adaptation have been waiting years to see if a sequel will surface. But according to star Rooney Mara, it's not looking good. "I'm sad never to do it again, but it just doesn't seem like it's in the cards," she told E! News. Fincher told another site back in September that a script for "The Girl Who Played With Fire" was in the works, so maybe Rooney is just out of the loop?

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